



WERKSTATT DER KULTUREN

creole - Global Music Contest

Attention musicians! Call for entries! Apply now!

The WERKSTATT DER KULTUREN is looking for the best Global Beat Bands worldwide for the **creole** - Global Music Contest!

Are you: a band that knows the genre of world jazz / world music exceptionally well?
Are you highly skilled at your craft and can create incredible fusions and new stylistic mixes in your compositions?

Do you want: To perform an approx. 20-minute-long set to a large audience in Berlin?

What you have to do: Submit your best live recording by 31st May 2018 – that's all!

What happens next: A pre-selection jury will select a total of 14 bands from all the applicants to form the line up at the **creole** - Global Music Contest!

And the **three bands** who most convince the competition jury of their stage direction, stage presence and enthusiasm during the **creole** Global Music Contest will be the winners at the prize-giving concert on **Sunday, 9/9/2018, where an award of €3,000 will be presented to each winning group.**

creole brings us all together and gives you a unique stage!

creole – Global Music Contest

Three bands will be invited to the prize-giving concert on Sunday, 9th September 2018 and will each receive €3,000.

Dates

Application deadline: **31st May 2018**

Announcement of the pre-selection jury's decision: **13th June 2018**

Competition: **7th – 8th September 2018** at the WERKSTATT DER KULTUREN

Prize-giving concert: **9th September 2018** at the WERKSTATT DER KULTUREN

Send applications to:

WERKSTATT DER KULTUREN
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Event organiser

WERKSTATT DER KULTUREN

Competition conditions I Call for applicants

creole – Global Music – is a music competition for the musical landscape that is characterised by transcultural influences. All bands that fuse popular music from various epochs and regions are called upon to enter the competition. The competition is aimed at all groups who overstep the boundaries of musical genres and dedicate themselves to transcultural connections.

creole is looking for the diversity of music traditions and the virtuosos of this new musical language. With this competition, the WERKSTATT DER KULTUREN wants to sustainably promote and support global sounds.

Participants

The competition is aimed at all bands and ensembles regardless of age, who perform in a clearly identifiable, well established line up. The musicians should be at the level of (semi)-professional musicians, and must have an accompanying level of concert experience.

Admission criteria

- The applicant's music is established in the broad spectrum of popular music
- Groups are clearly identifiable as featuring one or several various regional and/or diasporic musical cultures in their music

Exclusion criteria

- All regional and national winners of the **6th creole** – contest and festival
- Choirs
- Ensembles and bands who clearly and exclusively are assigned to the classical music genre in terms of how classical music is distinguished from pop music
- Ensembles and bands whose work does not contain a connection to the characteristics of regional or diasporic musical cultures in the popular or contemporary classical styles (specific instruments, rhythms, timbres, vocal and instrumental techniques)

Application criteria

- Musical conception (composition, arrangement, stylistic confidence)
- Musical creativity and originality
- Musical quality of the performance (virtuosity of musicians, harmony of the line-up)
- Performance style, complexity of the repertoire
- Charisma/ stage presence of the band, quality and presentation of the performance, appearance (stage costumes)

Application documents

- Recording (demo CD with at least 3 and no more than 5 live recordings, at least 15 minutes of music) and 2 video clips of a live concert as a link
- At least 3 current print-quality photos as image files (min 300 dpi)
- Brief description of the group (including naming the genres, band biography) and the performers (name, instrument, musical background, previous bands, projects) and the musical concept
- A technical rider (stage plan)

The recordings must demonstrate the essential character of the musical tradition/s of the music that the band /ensemble plays, and reflect the specific style, repertoire and the group's musicians and instrumental composition. Therefore, the line-up of performers on the demo CD must match the live performance line-up at the competition.

Schedule of the competition

1st round: Pre-selection

The bands/ensembles submit their documents to the WERKSTATT DER KULTUREN. A pre-selection jury, consisting of three experts from the music scene, evaluate the submitted documents and make a selection of bands/ensembles who are invited to the public competition. Decisive for the selection is that the selected bands can be expected to give a professional performance and a high concert quality in accordance with the video and sound documentation provided. There is no possibility of auditioning in front of the selection committee. The number of invitations to the competition is limited to a maximum of 14 bands/ensembles. The chair of the pre-selection jury will also take on the role as the chair of the competition jury.

2nd round: Competition

The bands/ensembles invited by the pre-selection jury receive the opportunity to perform a 20-minute concert as part of the public competition in front of a jury. This concert is the basis for the competition jury's selection of the three winning bands.

For the competition, the WERKSTATT DER KULTUREN appoints a cross-regional 5-person jury, i.e. 4 people in addition to the chair of the pre-selection jury. The members of the jury are renowned, internationally experienced experts from the music, media and events industry as well as from academia.

The jury of the **creole** competition is solely responsible for their own decision based on the selection criteria. In fulfilling their task, they are responsible for ensuring that only concert-level groups that are remarkably good musically are chosen as the winners.

The judges' decision is final and there is no right of appeal.

The pre-selection jury and the competition jury are not obliged to justify their decisions.

The members of the jury are sworn to secrecy concerning the decision-making process.

Each individual member must accept the internally decided upon jury vote. The jury chair publicly represents the jury's decisions.